

LGBTI+ | World | Lifestyle | Community
MARCH 2024

OMAGAZINE

featuring:
JAIME ADRIAN
latin pop sensation



The Mens Salon

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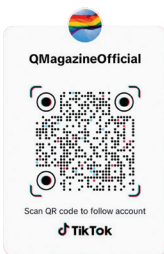
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q comment:

Q Magazine Undergoes Major Re-design & Revamp



As the busiest season on the LGBTIQ+ calendar comes to a close, fellow gay and lesbian folk around the world have started to prepare for their Pride seasons. Pride is, as some of you know, is a major passion of mine, and I wish all participants, sponsors, community organisations and those who occupy executive organisational positions the very best for a safe and happy Pride season.

Back in Melbourne, my dear friends and I are gearing up for the major re-design and revamp of my little baby - Q Magazine.

One of the most significant milestones that instigated this is our 20th year of publishing Q Magazine.

From the brainschild of Tom McFeely and a very selective group - including myself - I'm sure none of us thought we would be celebrating such an anniversary. I am, as the sole owner since 2006, extremely proud of both the publication and those who have loyally and consistently contributed: particularly writers and publicists, but it would be highly remiss of me not to sincerely thank you, the wonderful readers.

The changes will not remove the important elements that have made Q Magazine a favourite for the past 2 decades, but rather augment these, adding more social media to the mix, reintroducing giveaways and placing a spotlight on the fun and frivolity that makes the LGBTIQ+ communities such a great place for us all.

In conclusion, I would also like to warn everyone who has underestimated Q Magazine, thinking that we would never be controversial and advise you to strap yourself in for what will be at time a very bumpy ride. I and my colleagues believe it is time for us to tell you the truth about the shortcomings and the successes that our community has perpetrated and enjoyed.

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Jaime Adrian - with the compliments of Francisco Lopez

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QMAGAZINE

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**Brett Hayhoe t/a Q Magazine
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q feature: JAIME ADRIAN

**Latin Pop Sensation Jaime Adrian Exudes Turn-of-the-Millennium Vibes
In *No Agenda*, his new album that features a slick re-imagining of the late nineties dance classic, "If You Could Read My Mind"
By Jamie Booth**

If listeners pick up an early 2000s vibe in Jaime Adrian's new album, they should know it was intentional. *"I think my brain is stuck in the early millennium because that era of music was simply fun with no agenda and that's the kind of vibe I live by,"* he explains.

In fact, he titled the album, *No Agenda*, and in it, he dips into multiple genres of dance music from Latin beat to country twists, house tracks and euro pop. *"I didn't want people to say it all sounds the same."*

The out, Latino artist grew up on the east side of Chicago in a very Catholic neighborhood. He recalls kids making fun of him for his love of singing, calling it "not something a real man would do" and for years, they managed to silence his voice. Then *The X Factor* came calling.

Jaime Adrian flew to Kansas City and after performing for the preliminary judges, he learned he had made it to the live show auditions! The show did not go as planned, however. After being crucified by the judges, he spent the rest of the day crying in his hotel room from embarrassment, determined to stop singing.

"If you would have told me then that I'd have a completed album in 2024, I wouldn't have believed it," he acknowledges today. *"This journey has been the hardest thing I've ever done but it's worth it to take a chance on life and to keep shooting for the stars."*

Why did you title your debut album, *No Agenda*?

Jaime Adrian: What I mean by the title is that I'm not trying to shove my views, politics, religion, sexuality, or ethnicity down anyone's throats. I made *No Agenda* because I simply wanted a really good pop album that reflects on the work of musicians who influenced me growing up.



Isn't pushing lifestyle and politics what millennials are known for?

Jaime Adrian: (Laughing) Not me! From a young age, I learned that showing kindness is more affective than screaming or bullying people into thinking my way. I would rather be known as a kind human than simply a gay or Latino artist, or one of the other labels I happen to be. Ever since I was a kid I've been stereotyped and I've hated it. I never seemed to fit in anywhere. Today, I just want to do me and as long as I'm not hurting anyone, I should be allowed to do so. A cool thing I was told recently is that I inspire other people who, like me, don't fit the typical mold. I love that.

What inspired you to remake "If You Could Read My Mind"?

Jaime Adrian: My producer, Velvet Code, thought that it would be cool to do a cover of an iconic nineties dance song. "If You Could Read My Mind" was the first that came to mind. It's a song I've always been obsessed with since I first heard it in the 1998 film, 54.

Let me guess, did young Jaime Adrian have a crush on Ryan Phillippe?

Jaime Adrian: Hell yeah! Between 54, Cruel Intentions, and I Know What You Did Last Summer, I used to want to have curly blonde hair just like him. That face, body, even the way he talks makes me melt.



Who did you love more as a teen, Ryan or Britney Spears?

Jaime Adrian: Oh, Britney Spears without a doubt. Britney's a triple threat! She dances, sings, acts and I just love the personality she projects in her interviews.

Tell us about performing live in front of Britney on TV's The X Factor.

Jaime Adrian: It was probably the most traumatic thing I've experienced in my life. I was bullied and made fun of in front of the woman who has shaped my career and she just sat there and looked uncomfortable. I still have nightmares about it to this day. What I should have said or done... I can't change the past now.

Do you have hard feelings?

Jaime Adrian: Not with Britney. I'm more upset with the male judges for trying to break me down. I used to love Louie Walsh on The X Factor UK. I can't stand the sight of him anymore. LA Reid is no better.

What about Demi Lovato?

Jaime Adrian: Demi was kind. She complimented my voice but said I needed to pick better songs. However, I didn't get to pick the song for The X Factor. When the producers learned how much I loved Britney, they convinced me that she would want to hear me perform one of her songs. I fell for it.

Producers can be mean!

Jaime Adrian: They can be nice, too. I especially loved one of the show's producers, Elaina. She discovered me in the crowd during the audition process and really pushed for me to get as far as I could on the show. We remain great friends to this day and she has continued to be a big supporter of my music.

What inspired you to complete No Agenda?

Jaime Adrian: After I released my single, "Feed My Ego," people came out of the woodwork, complimenting my work. At first, I thought they were making fun of me, but the more songs my producer and I released, the more praise we received.

And you saved and paid for the album out of your own pocket?

Jaime Adrian: Yes, I continue to work six days a week to pay for all of this myself and still find the time to make the music and pay my bills. My two dogs aren't cheap either, so it's been a journey, for sure.

A worthwhile journey, wouldn't you say?

Jaime Adrian: I want nothing more than to reach people I will probably never meet and to hold the hand of someone I will likely never actually feel. If one of my songs touches another soul, then it's been worth it.

Jaime Adrian's No Agenda is being distributed by So Fierce Music/The Orchard/Sony Music Entertainment and is available on all digital platforms.

**Follow Jaime Adrian on Instagram
@jaimeadrianreyes**





q socials: with MARY LOUISE III

Q Magazine now offers business and event advertising packages on our social media: TikTok; Instagram; Facebook; Reddit; and our social media manger, Mary Louise III, pages.

There are multiple, constantly evolving package options catering to the specific needs of every organisation, business and government department. An integral part of this new campaign will be to highlight articles and topics in each issue of Q Magazine.

Advertisers are able to take advantage of this innovative and cost-effective option with name mentions topping and tailing each post - designed specifically for TikTok.

4 second social media display videos are also available for those advertisers who have purchased advertisements in the main publication.

In addition to Q Magazine representatives attending events such as concerts, plays, festivals, the theatre and the like, 1 minute social media visuals will be produced - sponsored by either individual event organisers or producers or advertisers with a specific interest in these industries.

As an incentive, those who promote Q Magazine in their social media pages, Q Magazine will offer a 10% discount on any and all Q Social Media advertising.

We look forward to welcoming you as an advertiser and supporter of Q Magazine: supporting our community since 2004. Please like/follow/add/subscribe to the following Q Social Media pages.



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q theatre: with MARY LOUISE III

WICKED - THE MUSICAL

From curtains up to curtain call, WICKED is truly a magnificent production.

The alternate story of The Wizard Of Oz, inspired by the novel written by Gregory Maguire, WICKED is mesmerising, inspirational and continues to keep you in a state of wonder and awe at the talent of the cast and crew: Sheridan Adams as Elphaba, Courtney Monsma as Glinda, Liam Head as Fiyero, Simon Burke as The Wizard, Robyn Nevin as Madam Morrible, Adam Murphy as Doctor Dillamond, Shewit Belay as Nessarose, Kurtis Papadino as Boq and the exceptional talent of the entire ensemble.

The WICKED path takes you on a journey about the wicked witch of the west (Elphaba) shining a light on her life and how she came to earn her monicker. Not only is it a story of wonder and amazement, it is a demonstration of how a story can be perceived, can be matter of opinion, and teach the valuable lesson to not judge a book by it's cover.

As you find yourself completely immersed in the story, the voices of Adams, Monsma, Head and Burke will have the hairs on the back your neck standing and a chill down your spine.

The stage, props, lighting, sound and costumes are perfect in every way and are a credit to their creators and operators. The directors and producers have managed this production exceptionally well and deserve credit where credit is due. Each and every person, who has played a part in this one of a kind production should be applauded again and again.

A spectacular production, not to be missed. For further information and bookings, go to www.wickedthemusical.com.au

Playing at the Regent Theatre NOW.



q book: with MARY LOUISE III

Girl VS Divorce by Ken Harrip LL.B Available now where all good books are sold.

Ken Harrip is a former lawyer who studied his bachelor of law at the Queensland University of Technology. Ken practiced in family law for a number of years and is now a member of the family law section of the law council of Australia.

Although the title suggests that the book is aimed at women facing divorce, this is not actually the case. It's an insightful book about various topics when facing divorce, but for the purpose of this review, I will be focusing on a chapter specifically written for same sex couples (the book also outlines this term to include all members of the LGBTIQA+ community).

Aimed at same sex couples, chapter nine is incredibly accurate when describing the challenges that same sex couples face when facing divorce. It also highlights that when dealing with divorce within our community, it is still relatively new within the world and not everyone is on board with accepting same sex marriage and divorce. Homophobia and transphobia is still very much alive within the world, and sadly within law enforcement (not always the case, the law enforcement within Australia are incredibly diverse and deserve due credit).

Ken highlights issues such as the homophobia and transphobia still in the world and explains that even members of our own community can be judgemental towards couples going through divorce. The legal advice and suggestions within this chapter are amazing for members of our community because Ken is correct, marriage equality is still new, and has not yet been perfected, so naturally the divorce proceedings and processes have not yet been perfected.

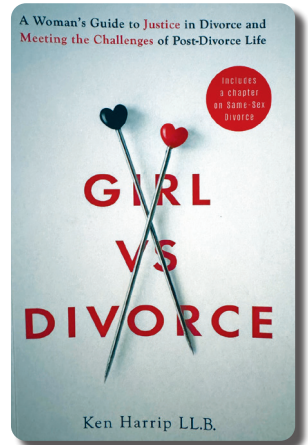
The chapter also provides comfort for those who do not know a lot about legal rights and procedures within same sex marriage, along with providing a chapter on children within the marriage, and what to do when you want to start again.

Perhaps most importantly, he provides information on what to do and where to go and who to turn to (LGBTIQA Friendly law officials) when being faced with domestic violence issues. I cannot stress enough that domestic violence affects EVERYONE, regardless of gender identity and/or sexuality! And is NOT OK!

I am very happy to read the advice and steps and contacts in relations to all things divorce specifically catering to our community. Ken has really taken the time to think carefully about this chapter and speaks on issues that affect us specifically. It was a refreshing change to see a taboo subject being written about in such a careful, kind, respectful and knowledgeable context.

The other chapters within the book were indeed wonderful to read. If you, someone you know, or someone you think could benefit from a friendly read about divorce, I highly recommend Girl VS Divorce. Let's face it, nobody ever gets married with the intention to become divorced, but sadly it does happen, and when it does, not everyone has the ability to be cool, calm and collected about it, let alone knowledgeable about divorce. This book will help many people, from all walks of life who face divorce.

Disclaimer: always seek legal advice with appropriate sectors when dealing with legal issues.



q tv: JONNY MCGOVERN IS GAY AF

JONNY MCGOVERN IS GAY AF

As the host of Hey Qween! and his dishy new podcast show

BY LARRY OLSEN

Jonny McGovern's career in entertainment launched twenty years ago with Dirty Gay Hits, his collection of gay themed songs that received over five million downloads before YouTube even existed. It caught the eye of Rosie O'Donnell, who cast McGovern as a lead player on her comedy show, The Big Gay Sketch Show alongside Oscar nominee Coleman Domingo and SNL's Kate McKinnon.

Today, Jonny McGovern is best known for his popular television shows including GoGo for the

Gold (second season streaming now on OUTtv) and Hey Qween!, his talk show streaming new episodes now, exclusively on World of Wonder's SVOD platform WOW Presents Plus. For even more gay laughs and hijinks, you can catch him in Jonny McGovern is Gay AF, the comedian's new weekly podcast show where he puts a homo spin on all of the latest celeb news. We spoke with Jonny McGovern from his home in LA.

What is like to be gay AF in Hollywood today?

JM: There's never been a better time to be gay AF!

Gay comedians are hot right now! There's Fortune Feimster, Matteo Lane, Tig Notaro, Bob the Drag Queen... the list goes on and on.

JM: Yes, it's great. I think apps like TikTok have really helped make this possible. The take a lot of the gatekeeping away. It's no longer some straight person telling you what you can and cannot talk about. The audience can decide for themselves what they find is funny, and when something or someone gets a big reaction from a digital audience, comedy clubs and the industry take notice.

Were you always gay AF?

JM: I may have tried to hide it in my younger years, but when I stopped trying to be what society told me was proper and started fully expressing my true self is when I started to make a name for myself.



What inspired you to launch your new podcast, Jonny McGovern is Gay AF?

JM: I started podcasting in 2006 and my podcast audience has been my most devoted audience. I have people that have been riding with me for almost twenty years and that's really special.

Gay Pimpin' was a real pioneer in LGBTQ podcasting!

JM: We were the first gay show to crack the top 10 of iTunes podcasts.

How is Jonny McGovern is Gay AF different from Gay Pimpin' ?

JM: Spiritually, they are both from the same place.. Format wise, they are different. Gay Pimpin' was a snapshot of my life at the time with a very large group of friends on the mic with me. Gay AF is more intimate. It's created to be like you, as the listener, are sitting down with me one on one to gossip, throw shade, kiki about which OnlyFans accounts are good and which are not worth our coins. We break down the stories of the day and deep dive into DL gay celebrity scandals and blind items.

Where do you find the topics?

JM: I keep a list of everything that I see that stands out as "of homosexual interest" on social media, in magazines, movies, TV, and music. From diva rap battles like Nicki vs. Megan to the gay couple airport meltdown to Diddy's alleged gay sex parties; no topic is off limits!



How did your podcast shows prepare you for Hey Qween!?

JM: I was working in nightlife while recording The Gay Pimpin' shows and I spent a lot of time with drag queens and ballroom legends. It was a natural evolution to make Hey Qween! a place where queens share their journeys.

Congratulations on the show moving to Wow Presents Plus!

JM: This season, we have access like never before to the world's top queens! We are the first sit down TV interview for the eliminated queens of season 16 of RuPaul's Drag Race, so we get the tea piping hot! Not only do I have some of Drag Race's Emmy winning producers working with me on the show, but we're also able to get call-ins from Drag Race legends and we regularly feature actual iconic props from the season.

The girls' elimination airs on Friday and Hey Qween comes out on Monday afternoons at 3:30 PM on WOWPresentsPlus! There's so much Drag Race conversation, it feels great to be in the eye of the storm and on the mother ship of WOW.

No doubt the late Lady Red Couture is smiling down from heaven at your success.

JM: It's bittersweet to have finally gotten to this place that we always dreamed of traveling together and not have Lady Red beside me. She's with me in spirit and I keep a candle with her picture on it next to me on the desk so she's al-ways represented. I miss her and I know she's up in heaven cheering me on.

Speaking of legendary angels, what would Dorian Corey or Pepper LaBeija think of the state of LGBTQ+ representation in entertainment today?

JM: Paris is Burning and all of the people in that movie have been extremely inspirational to me. I would hope they would love it and be huge TikTok stars, especially Dorian Corey who I quote to this day! I would've loved to have seen all those divas as judges on Legendary.

Is there anything you will not ask an eliminated queen?

JM: We want the tea, but I never want to ask anything that's going to make any-one feel or look bad. These queens are our homegrown stars and we aim to celebrate them.

What would the house mothers of Paris is Burning have to say to the new crop of queens competing on RuPaul's Drag Race?

JM: If you shoot an arrow and it goes real high, hooray for you.



Follow Jonny McGovern on Instagram @jonnymcgovernisyourdaddy

q opinion: with ISABELLA FELS

BOTTOMS

My love for you is no longer bottoms up
I used to think the sunshine came out of your bottom
And you were the sexiest man alive
With the cutest Bottom
always leave me delightfully wanting
In your sexy g strings and speedo's
We would always go for it
Come what may
You would always give me a cute wink and a good hard wank
Having great foreplay
We would f**k right up the bum
And tuck into one another
I now have to rectify all of this
And not just by misfiring at your rectum
As we hit and miss and don't even kiss
I know I am now at the very bottom of your list

You don't even hold me
You no longer fist me
You are really fickle
I cant even get a nice tickle from you
Or a trickle of your cumbersome cum

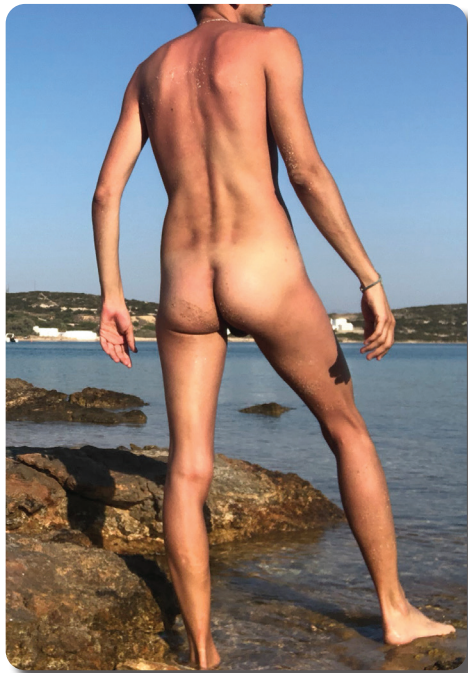


q life: with GABRIEL TABASCO

I Dream of Daddies

I always have a fantasy of asking all my sexy friends and fuck buddies to move to an exotic island under the sun and just lay in a bed on a giant bed on the beach fucking each other. Like a harem of men, and we'd spend days playing with each other, getting to know each other's bodies, and sharing fantasies and orgasms. Sucking, kissing, and rimming each other. From the hair on their chests, to the inside of the hairy or smooth thighs and smell of their freshly waxed buttocks we'd know each other's bodies, tastes and sexual preferences. Imagine all these hot men, buck naked, hot, and sweaty with juices and imagination flowing; all other on a vast bed, enjoying themselves and each other and creating pleasure.

The first man on my list would be the Bull. He is a hunky man, with a hairy chest with curls on them, and fluff on his thick legs and hard buttocks, he drives a motorbike wears leather and does not say much. The Bull does not suck cock, does not kiss. Though he has turned his head away from the many times I tried to give him a peck on the lips, he loves a good rimming session. He is well-endowed with a long and thick penis that he fucks hard with. He is a man of few words, but he showed affection when he had extra food and brought it over for after our sex session. He fucked me hard as I was bent over the windowsill, looking over at my friend's house and one of the best sex sessions I had was while sitting on him, facing him on as he sat on a chair. The movement of the chair, moved by him fucking me, caused marks on the floor. It helped that he lived on my street and when I needed a good pounding, I had to walk a few metres to his home.



Next up would be the Barman. I call him that because he managed several high-profile bars and clubs. Like the Bull he is tall, broad-shouldered and dark. However, unlike the Bull, the Barman is smooth all over, as he waxes his chest, legs and even though he is a top, his buttocks and hole. Unlike the Bull, he is not well endowed with his pecker measuring four inches. Perhaps five inches if he tries hard. It is the perfect size for something that would fit in just right with minimal effort.

'I can't wait for you to fuck me with your big cock,' I once texted him. 'It's not that big,' he replied. I thought he was being modest but was only being truthful. Given his stature you wouldn't have guessed it was small from when you first meet him, but men come in all different shapes and sizes. We hooked up on the beach and, with the sun, sand and sexiness of the situation, his little wonder slid in perfectly, with little fuss and delivered us a powerful and pleasurable afternoon. He is considerate and fun and is a great kisser.

When I'm horny and want to daydream, I imagine myself nestled in between the Bull and his chest of hair curls and thick cock and the Barman, with his smooth skin and his erect little wonder. We'd be on a bed of white linen on a sandy beach, under some palm trees, kissing and gently enjoying each other's bodies because being pounded by them, one after another or in double penetration mode.

Also, on the team of men that I'd invite to the bed would be the Rapper; an awful twink I dated. He was and most likely still is an annoying and spoilt brat who liked nothing more than to give sloppy blowjobs and get fucked. He once wanted to be a rapper but is now a lawyer in London and from his twitter feed is as annoying as ever. His attitude was so awful that the sex was great. Or come to think of it... perhaps I'd not include him... with him I'm indecisive.

I'd also invite two friends of mine: Greg and Mario. Greg used to date the guy whose house I could see when getting fucked at the windowsill by the Bull. Greg is of medium build, with designer stubbled on sweet round face. He has a kind voice and talks in a gentle melodic tone. Given these attributes of course he'd be a vet. He enjoys good sex and good-looking men. I never did hook up with him though we did hang out naked several times on the beach.

Naked at a pool with Greg was where I met Mario, who is like Greg in character and temperament. However, Mario is an exhibitionist who loves nothing more than to get naked in public: at the pool, on the beach, at the camping site. Whereas I rode the Bull fully naked, Mario once rode a rodeo bull simulator in just his underwear. The game master was not impressed and speed up the machine so he could fall off it. Much the same way I almost fell off the Bull when riding him on the chair.

I almost hooked up with Mario. Once he pulled back when I was interested, and I pulled back when he was interested. A shame since the sex would have been good. I think now we'd rather have been pulling out of each other. Maybe we still can...

So, we have the Bull, the Barman, the Rapper (maybe), Greg, Mario, and me. Seems like we need one more. In that case I'd invite the Accountant. He is a kind-hearted man with a nice smile, who was upset when our relationship did not progress (I was immature and horny). He is ambitious, smart and being in shape I spent several afternoons in his bedroom getting fucked by him as we stared into the mirror and moaning in pleasure the neighbours could hear. Like the Bull he is well-endowed with a long penis, girth-y, though it is not as thick as the Bull's.

Together, in our harem on an exotic Caribbean island under the palm trees we can all sleep under the start together, wake up, fuck each other, have a dip in the sea and wash off, eat fruit, drink coffee or wine and with different partners fuck each other again. We can have all sorts of grouping. A circle jerk. Me being double penetrated by the Bull and the Accountant. Fucking only with the Barman with my legs in the air and taking in his long passionate kisses. Me pounding the Rapper and then asking him to leave. Greg, Mario and I in a blowjob circle. Or we could pair up: me fucked by the Bull. Greg fucked by the Barman. Mario fucked by the Accountant. It would be so hot, so horny, we could charge tickets. We could make a porno out of it.

This may sound like fantasy, but I bet if I asked them, and pitched this idea to them, they might just agree and join in. All men together.



q magic: ANTHONY STREET

Base Entertainment presents SPELLBOUND Australian Tour

Get Ready for a Night of Magic and Illusions Like No Other! This is Spellbound Starring Anthony Street.

Base Entertainment will premiere "Spellbound" starring acclaimed illusionist Anthony Street kicking off in April and then touring the country. This is a night of mind-bending tricks, breath-taking illusions, and a dash of theatrical flair. This captivating stage show promises to leave audiences literally spellbound and features death-defying grand illusions, appearances and disappearances that will drop jaws!

"This show is a culmination of years of dedication and passion for the art of illusion," says Anthony Street, Illusionist. "I wanted to create an experience that transcends the ordinary and takes the audience on a mesmerising adventure. 'Spellbound' is a celebration of the imagination and the magic that resides within all of us."



Featuring two on-stage assistants and audience interaction this is a show like no other weaving reality and imagination seamlessly. Anthony Street, Illusionist, is a master of his craft and has travelled the globe astonishing audiences with his unparalleled skill that leaves audiences captivated. From disappearing acts to jaw-dropping feats that challenge the very laws of nature, "Spellbound" is an unforgettable journey into the world of magic.

Anthony Street's unique approach to magic blends artistry, showmanship, and a touch of mystery. Audiences can expect a night filled with wonder, laughter, and gasps of amazement. Each illusion is meticulously crafted, drawing viewers into a world where anything is possible, and the line between reality and illusion becomes delightfully blurred.

Whether you're a long-time fan of magic or a newcomer to the world of illusions, "Spellbound" promises to be an evening that will leave punters questioning the limits of possibility. This is a show that astounds, delights and leaves audiences "Spellbound" and believing that magic really can happen.

This is a family-friendly event suitable for all ages. The tour will run across April and May 2024.

Tickets available from www.streetmagic.com.au

q advice: TURNING PASSION INTO PROFIT

How to turn your passion into profit

Leaving your comfortable 9-5 to embark on a journey to creating that freedom business can be filled with twists, turns, and unexpected challenges. For many, it begins with a burning passion and a desire to make a difference in the world. Yet, the road to success is rarely linear, as I learned firsthand in my own journey.

After many years growing my own company and supporting many to do the same, I've discovered that getting started is the hardest part, which is why most stay in the rat race. Whether it is the fear of the unknown or leaving the security of a steady income. Creating the momentum and drive to overcome those first hurdles will set you up for success. How do you do that I hear you ask?



Here are three simple things to remember:

1. What you focus on is what you get: A clear vision of what you want to achieve, what you want life to look like will set you up to move towards your goals. Those that stay stuck focus on what they don't want which makes opportunity hard to spot.
2. Progress not perfection: Know that the expectations you have on yourself are usually much greater than the ones others have of you. Have a plan but don't feel like everything needs to be perfect before you launch. It will adapt and grow over time.
3. You don't need to do it all at once: A side hustle can be a great way to build a sustainable business while still earning a steady income. A great little exercise I do with my clients is to have them list their priorities in life, in order, eg: family, fun, travel, work etc and then to look at their current calendar and see the reality of their current priorities based on how they schedule their week. This creates a catalyst to map out how you can move from where you are now to where you want to be at a pace that works for you. Slowly transitioning priorities without going cold turkey on that monthly paycheck.

Successful people don't do it alone:

After letting ego get in my way for several months when I first started building my new business I sought the help of a mentor. You simply don't know what you don't know and surrounding yourself with people who you aspire to become is real fast track to success. Think of those you admire,

the successful people in your eyes that have come before you. You don't necessarily need to go knocking on their door to buy them a coffee and ask 50000 questions (though if you can it definitely helps) but research them, what has their journey been so far? How did they get to the place they are now? This will setup your own roadmap and hopefully help you navigate your first few steps.

The Power of Mindset:

Throughout my journey, what was going on inside my head played the most crucial role in determining success. The biggest barrier for many aspiring entrepreneurs isn't lack of knowledge or resources, but rather their own limiting beliefs and self-doubt. I've witnessed firsthand how negative self-talk can sabotage even the most promising ventures. That's why cultivating a positive mindset is paramount. By reframing challenges as opportunities and silencing the inner critic, entrepreneurs can unlock their full potential and achieve their goals.

Celebrate Failure:

Contrary to popular belief, failure is not the end of the road but rather a stepping stone to success. Failing forward is how I like to see it. Failure as a natural part of the entrepreneurial journey, recognizing that each setback brings valuable lessons and insights. From failed ventures to missed opportunities, every experience will shape you into the entrepreneur you will become. Success isn't about avoiding failure but rather learning from it and using it as fuel to propel you forward.

As I reflect on my journey, I'm reminded that turning passion into profit is not just about financial gain but more about personal fulfillment and growth. Money after all is the resource to achieve what you want in life and if you truly follow your passion and embrace the opportunities in front of you that resource will present itself at the right time. So to all the aspiring entrepreneurs out there, it's time, pursue your passions with courage and conviction. Remember, the road to success may be challenging, but with the right mindset and determination, anything is possible.

Jim Cocks, a seasoned Australian business coach, offers insights into creating a multi six figure income on your own terms in his new book "Build Excite Ignite." With a passion for guiding entrepreneurs to success, Jim's practical approach helps readers break free from the 9-5 grind.

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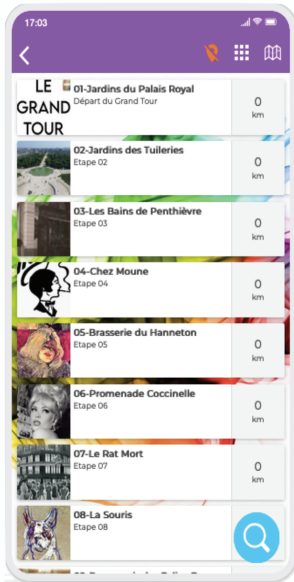
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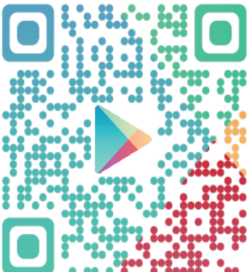
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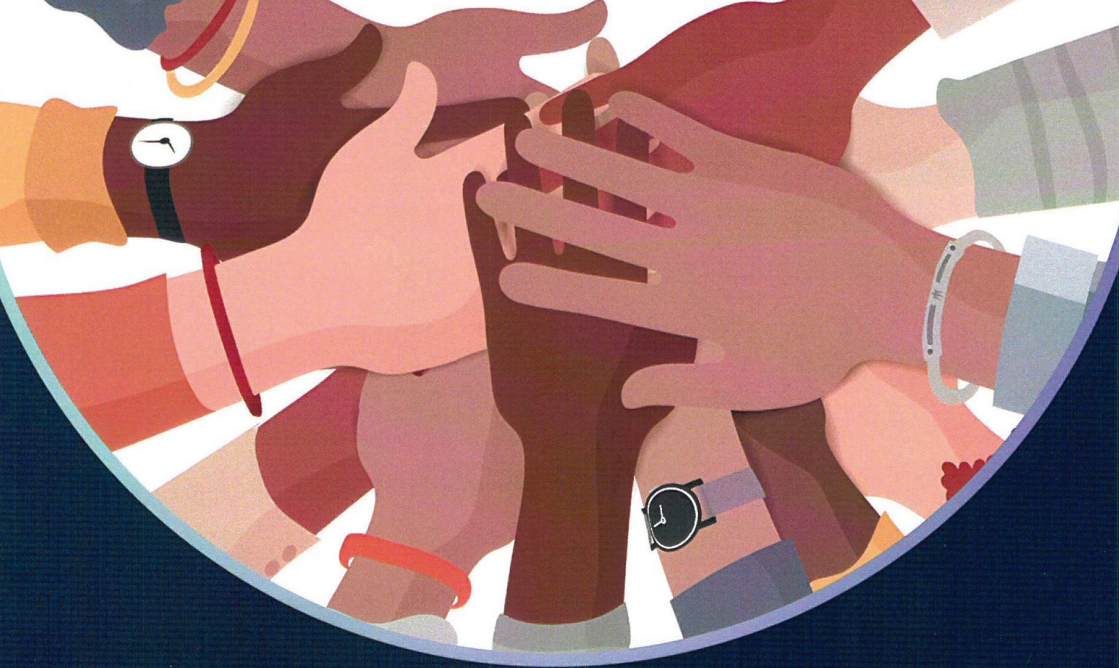
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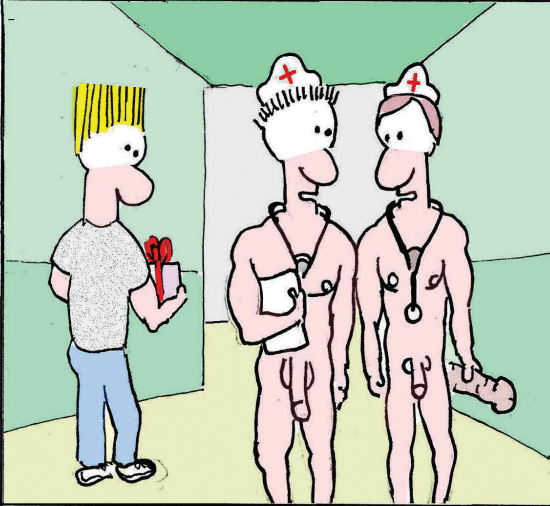
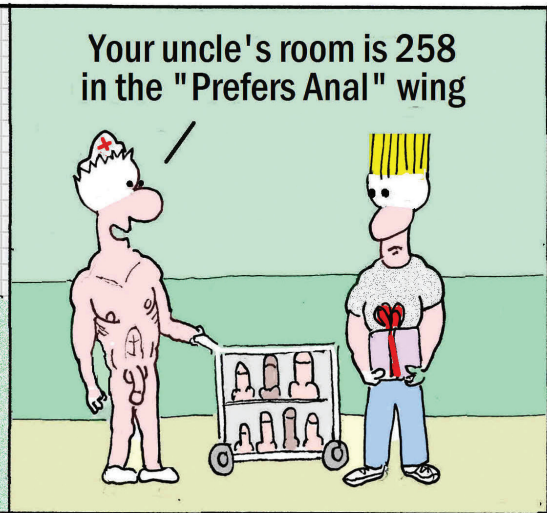
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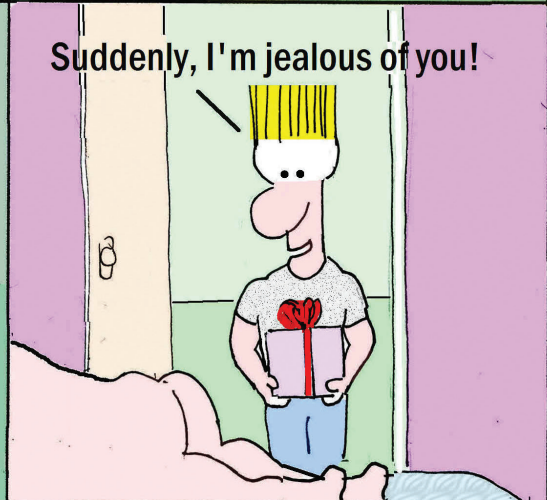
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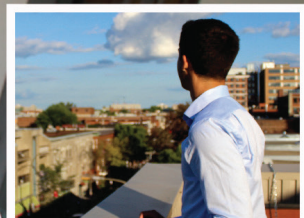
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